

PIPEDREAMS

Can be heard on the following
stations in our area:

Norfolk-Virginia Beach-Newport News

WHRO-FM 90.3 Sun. 8pm

WHRO-FMHD1 Sun. 8pm

Belle Haven/Exmore

WHRF-FM 98.3 Sun. 8pm

Gloucester Courthouse

WHRJ-FM 89.9 Sun. 8pm

WHRJ-FMHD1 Sun. 8pm

For the convenience of those of you with mobile
devices, now you can listen to PIPEDREAMS
audio at <http://www.yourclassical.org!>

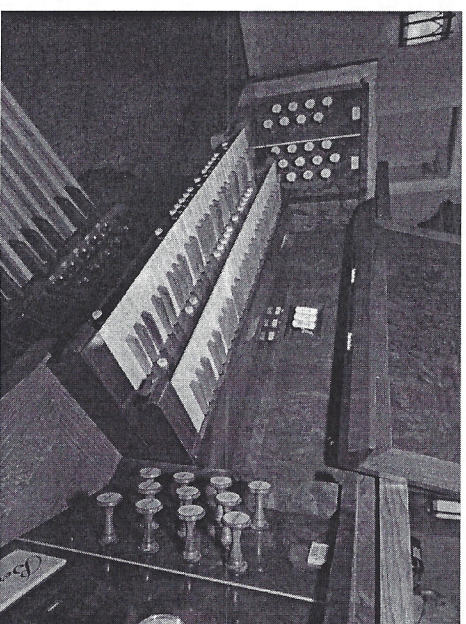
PIPEDREAMS program is also available online,
on demand at www.pipedreams.org.

Join us:

For refreshments in the Parish Hall across
the parking lot.

For a memorial service for Wesley Dudley

For All Souls Day Mass, Nov. 2nd, 7pm
featuring Jehan Alain's Messe de Requiem



About the organ:

In 2013, in partnership with consultant Peggy Kelley Reinburg, St. Benedict's Parish hired Berghaus to build an all-new electric action instrument to be housed in the loft specifically built for a pipe organ when their new church building was constructed a few years before. By the end of June 2014, the 2 manual, 34-rank instrument was accepted by the Parish and has been used in Latin Mass and for regular feature performances ever since. A complete stop list can be found here: <http://berghausorgan.com/wp-content/uploads/2018/06/StBenedictChesapeake2014.pdf>

St. Benedict's Parish
521 McCosh Dr
Chesapeake, VA 23320
757-543-0561

St. Benedict's Parish

St. Cecilia Concert Series

Presents

American Guild of Organists
Tidewater Chapter

Members Recital

Celebrating
the

35th Anniversary of

PIPEDREAMS Radio Broadcast

And the work of
Lucinda and Wesley Dudley

Oct 16, 2018

Gustavo Andres is originally from Buenos Aires, Argentina. He began his piano training at the age of 6 and subsequently his organ studies at the “Conservatorio Nacional” of Buenos Aires with Professor Luis Caparra. Before coming to the United States, he was the Organist for the Basílica of “Sagrado Corazón” and “Nuestra señora del Pilar” in Buenos Aires. He has taken master classes with Key Koito, Daniel Roth, Peter Planavsky, Martin Haselböck, Paul Jacobs and Michael Radulescu. He has performed recitals as a soloist and accompanist in Argentina, Bolivia, Germany, France, Italy, Slovenia and the United States. He graduated from Western Connecticut State University, Danbury, Connecticut, where he studied with Stephen Roberts. He completed his Master’s degree in organ performance and Performer Diploma at Indiana University under the guidance of Dr Christopher Young. He currently serves as Organist and Music Director at Galilee Episcopal Church in Virginia Beach.

Troisième symphonie pour grand orgue, Op. 28 Louis Vierne (1870-1937)
IV Adagio

Sonata No 8, Op. 132 Josef Gabriel Rheinberger (1839-1901)
Introduction and Passacaglia

Michael Gibson

Brad Norris holds degrees in organ performance from the University of Wisconsin-Superior and the College Conservatory of Music at the University of Cincinnati. He has served as Minister of Music at St. Andrew’s Episcopal Church in Newport News since 1986. He is active as an accompanist in the Hampton Roads area. Augsburg Fortress has published some of his choir anthems.

Ciaccona in F Minor Johann Pachelbel (1653-1706)

Fugue in D Minor (The “Dorian”) J.S. Bach (1685-1760)

The Tidewater Chapter members recognize the immense, long-time generosity of Lucinda and Wesley Dudley of Williamsburg in support of Pipe-dreams and the National AGO Pipe Organ Encounters. We have been saddened by the passing of Wesley Dudley this summer and celebrate his memory. We welcome Lucinda Dudley tonight, and we shall have an opportunity at the reception following the program to express our individual appreciation of their many contributions.

A note from PIPEDREAMS founder and host, **Michael Barone**:

PIPEDREAMS was just emerging from its 'pipe dream' stage in July 1980. Recordings had been made the previous month during the AGO National Convention in the Twin Cities. To that point, I had been producing THE ORGAN PROGRAM, which aired only on the MPR regional network, but saw 'ready for prime time' potential in the AGO Convention materials and raised the notion of national distribution.

I was then 12 years into my 25-year tenure as MPR Music Director; my 'boss' was MPR Program Director Nicholas Nash. Nick liked the idea of national distribution of this organ music (and himself spontaneously came up with the name for the program) but, since I came to him with the PIPEDREAMS idea after the fiscal-year budget had been finalized, funds had not been allocated to pay for satellite distribution costs. "I'll talk with my sister. Her husband is crazy about organ music and might be able to chip in," Nick offered. The call was made, an amiable agreement reached, and Mr. and Mrs. Wesley C. Dudley became supporters of PIPEDREAMS.

At that point, there was no thought to producing more than the original 14-program package, which was distributed January-April 1982. But it became apparent, shortly afterwards, that an audience for organ music existed and resources were available (such as future AGO National Conventions, recitals from the European Broadcasting Union, regionally-made recordings, and commercially issued productions on LPs and later CDs) to make possible a continuing, weekly program of organ music. PIPEDREAMS returned as a continuing, weekly presence in national syndication in October 1983, again with the support of Mr. & Mrs. Wesley C. Dudley, whose constancy through to this very day is both astonishing and hugely appreciated.

Wes got 'hooked' on the organ while attending the St. Paul School in Concord, New Hampshire, where a new Aeolian-Skinner organ was installed while he was a student. Certainly the immense Skinner organ at Woolsey Hall also made an impression during his years at Yale. Wes's organ interest, and his organ-directed philanthropy, resulted in Dudley support (nearly always anonymous) of dozens (hundreds?) of organ-related projects throughout the country. The Dudley's 'went public' with their support of PIPEDREAMS in hopes that others with the capability would themselves get involved with important pipe organ projects in their own communities.

That PIPEDREAMS has been able to continue for more than 35 years now is due, in large part, to the encouragement and support (emotional as well as fiscal) provided by Mr. and Mrs. Wesley C. Dudley. Profoundly thankful gratitude only begins to describe our appreciation.

Nicholas John Steltzer studied both piano and organ at the Eastman School of Music (Rochester, NY) in a course of study through the Community Education Division. Since then he has lived, worked and studied organ/choral music in Texas, Pennsylvania, Ohio, Washington, New Jersey, England and now resides in Virginia. He holds degrees from Duquesne, Cleveland Institute of Music, Temple and earned a Post Graduate Diploma from the Royal Birmingham Conservatoire in Conducting. Mr. Steltzer is on the faculty of the Community Music Division at Old Dominion University, and has recently been named the first Lindauer Chair for Music and Fine Arts at Monumental United Methodist Church in Portsmouth.

Prelude and Fugue in C Major BWV 545 J.S. Bach (1685-1760)

Soliloquy David Conte (1955-)

Carillon Sortie Henry Mulet (1887-1967)

Carina Sturdy, AAGO, is a first year MSM student at Notre Dame University studying Organ Performance. She recently earned her Bachelor of Music in Organ Performance at the University of North Carolina School of the Arts studying under Dr. Timothy Olsen. In addition to playing numerous solo concerts including recitals at the Spoleto Festival, the Cathedral Basilica of St. Augustine, and Bruton Parish Church, Carina has placed in both regional and national music competitions. She has competed in three cycles of the Quimby//AGO Competition for Young Artists, placing second in the Mid-Atlantic regional competition in 2017. She served as organ scholar for the Royal School of Church Music Carolina Course at Duke University in the summer of 2017. Carina has also served as the Organist for Main Street United Methodist Church in Kernersville, NC and Organ Scholar for Bruton Parish Church in Williamsburg, VA.

Sonata No. 3, Op. 65 Felix Mendelssohn (1809-1847)

Te Deum, Op. 11 Jeanne Demessieux (1921-1968)