

SPECIFICATIONS

HAUPTWERK – enclosed Manual I

10 stops, 14 ranks, 842 pipes
Bordun (wood) 16' 61 pipes
Prinzipal (façade) 8' 61
Hohlflöte (wood) 8' 61
Oktav 4' 61
Spirefflöte 4' 61
Quinte 2 2/3' 61
Oktav 2' 61
Terz 1 3/5' 61
Mixture IV-V 1 1/3' 293
Trompete 8' 61
Tremulant

*Key and stop action: electric slider
and electro-mechanical
Manual compass: C-c 61 notes
Pedal compass: C-g 32 notes*

SUMMARY

Hauptwerk	10 Stops, 14 Ranks, 842 Pipes
Schwellwerk	11 Stops, 13 Ranks, 788 Pipes
Pedal	8 Stops, 7 Ranks, 260 Pipes
Total	29 Stops, 34 Ranks, 1890 Pipes

COUPLERS

Schwellwerk to Hauptwerk 8
Hauptwerk to Pedal 8
Schwellwerk to Pedal 8

CONSOLE

Custom low-profile drawknob console
Tracker touch manual keyboards with
maple naturals and walnut sharps
Maple covered pedal key naturals with
walnut sharps
Pistons and reversibles
Multi-Level combination action with 256
levels of memory
Adjustable bench with height indicator

**SCHWELLWERK – enclosed
Manual II**
11 soprs, 13 ranks, 788 pipes
Rohrflöte 8' 61 pipes
Gamba 8' 61
Gamba Celeste GG 8' 56
Prinzipal 4' 61
Blockflöte 4' 61
Nasat 2 2/3' 61
Sifflöte 2' 61
Terz 1 3/5' 61
Zimbel III 2/3' 183
Krummhorn 8' 61
Hautbois 8' 61
Tremulant

PEDAL – unenclosed
8 stops, 7 ranks, 260 pipes

Prinzipal 16; 32
Subbass 16' 32
Prinzipal (façade) 8' 12
Bordun 8' 12
Oktav 4' 12
Mixture IV 2 2/3' 128
Fagott 16' 32
Krummhorn 4' ---

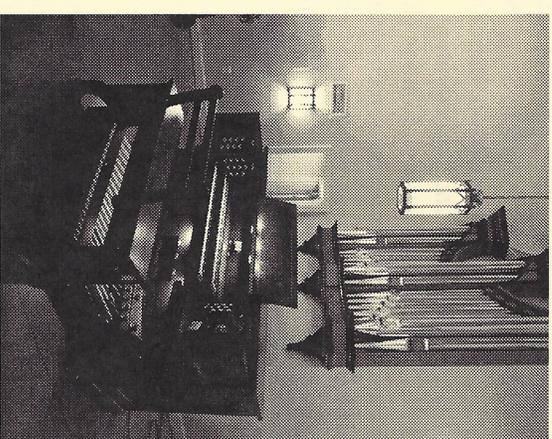
Berghaus Pipe Organ Builders
2151 Madison Street
Bellwood, Illinois 60104
708-544-4052

St. Benedict's Parish

Presents

Marie-Bernadette Dufourcet

Professor
University of Bordeaux Montaigne



November 5, 2016
7 pm

Berghaus Pipe Organ



Marie-Bernadette Dufourcet

Organ

Program

Offertoire sur les Grands Jeux (*Messe des Paroisses*)
François Couperin (1668-1733)

Récit de tierce en taille
Nicolas de Grigny (1672-1703)

Fantasy and Fugue in G minor, BWV 542
Johann Sebastian Bach (1685-1750)

Fantaisie et fugue, Op. 18, No. 6
Alexandre Pierre François Boëly (1785-1858)

Pièce héroïque
César Franck (1822-1890)

Intermission

Movement I from Symphony No. 5
Charles-Marie Widor (1844-1937)

Image, from Hommage à Jean Langlais
Marie-Bernadette Dufourcet (b. 1956)

Scherzo
Maurice Duruflé (1902-1986)

Hommage à Jean Langlais
Naji Hakim (b. 1955)

Improvisation

*Tonight's concert is co-sponsored by Berglaus Pipe Organ Builders.
Your donation will help sustain future concerts here at St. Benedict's.
Thank you for your generosity and your presence tonight.
Please join us for refreshments in the Hall across the parking lot.*

Marie-Bernadette Dufourcet Bocinos was born in Bayonne (French Pyrenees, Bask-Gascon Country) in a French Spanish family including painters, poets and musicians, and married Lebanese-born composer Naji Hakim in 1980. She has two children. She is Doctor from the Sorbonne, Professor at the University of Bordeaux Montaigne where she teaches History of Music and Musical Analysis since 1992 and where she has been successively Director of the Music department, Director of the Arts UFR and Dean of the Humanities UFR. She teaches also at the Pôle d'Enseignement Supérieur Musique et Danse-Bordeaux/Aquitaine (PESMD), institutional partner of her University. She is visiting professor at the Universidad Autónoma of Madrid (Music Department). She studied organ with Susan Landale, Marie-Claire Alain and Jean Langlais, then at the Conservatoire National Supérieur de Musique of Paris in the class of Rolande Falcinelli. There, she also studied in the classes of Jeanine Rueff, Jean-Claude Henry, Marcel Bitsch, Serge Nigg and Paul Mefano, where she won first prizes in organ, improvisation, harmony, counterpoint and second prizes in fugue, instrumentation and orchestration. She is a Licentiate performer from the Trinity College of Music in London (LTCL), winner of First Prizes at the International organ and improvisation competitions in Rennes (F.), St. Albans (G.B.), Beauvais (F.), as well as the second Grand Prix d'interprétation of Chartres (F.). She is honorary titulaire of the Cavallé-Coll organ of Notre-Dame-des-Champs church in Paris. She participates as concertist and teacher, in several European and American festivals and she is juror in international competitions. Her repertoire includes music from the Baroque period to contemporary period as her discography and broadcasts show. The French Ministry of Culture has appointed her Member of the Commission Nationale des Monuments Historiques which take care of historic organs in France.

As a musicologist, she writes articles and books in which she is interested more particularly in organ and court music in France and Spain from the 16th to the 17th centuries. She has been involved in several scientific teams : at the Sorbonne (*Patrimoines et langages musicaux*) where she is associated researcher, at the Centre national de la Recherche Scientifique CNRS, *Institut du Patrimoine musical en France*, UMR 200), at the University of Bordeaux-Montaigne (Artes, Mica, Lapril); she is now active in the group CEMMC of her University and in the CSIPM of the Universidad Autónoma of Madrid. With historian Gérard Pouna-rède, she is at the head of an important research project in Aquitaine on dynastic alliances between France and Spain (16th-18th century) and their consequences on political, economical and cultural levels. She organizes regularly international and transdisciplinary congresses in Bordeaux.

For her academic accomplishments, she received the medal of "Chevalier des Palmes Académiques" in 2010 and the medal of "Chevalier de l'Ordre National du Mérite" in 2012.